

Day 1: Wednesday April 24th

12:30-13:00	Registration and badge collection
13:00-13:30	Welcome coffee and small snacks
13:30-14:00	Welcome from the organizers
14:00-15:00	<i>Interactive activity:</i> <u>Prof Ruth Ogden</u> (Liverpool John Moores University) – What is interdisciplinarity and why should you care?
15:00-15:30	Coffee break with small snacks
15:30-17:00	<i>Interactive activity:</i> <u>Prof Ruth Ogden</u> (Liverpool John Moores University) – What are the core issues when investigating the impact of digital technology on individuals and societies?
17:00-17:30	Coffee break (coffee, tea, water)
17:30-18:00	Welcome from the Director
18:00-19:30	<i>Keynote lecture: STREAMED ONLINE + open for public</i> <u>Dr Ysabel Gerrard</u> (University of Sheffield) – Interdisciplinarity in digital research
19:30-20:30	Buffet dinner at the venue

Day 2: Thursday April 25th

9:00-9:30	Drinks upon arrival (coffee, tea, water)
9:30-11:00	<i>Lecture and Q&A:</i> <u>Dr Jamie Davies</u> (Arts and Humanities Research Council) – A funder's guide to grant applications
11:00-11:30	Coffee break with small snacks
11:30-13:00	<i>Interactive activity:</i> <u>Prof Ruth Ogden</u> (Liverpool John Moores University) – How to engage stakeholders and create impact?
13:00-14:30	Lunch outside
14:30-15:00	<i>Short lecture:</i> <u>Dr Mireille Fauchon</u> (Royal College of Art London), <u>Gareth Proskourine-Barnett</u> (University of the Arts London) – Art-based approaches to research: Introduction
15:00-16:00	<i>Lecture and Q&A:</i> <u>Dr Mireille Fauchon</u> (Royal College of Art), <u>Gareth Proskourine-Barnett</u> (University of the Arts London) – Art-based approaches to research
16:00-16:30	Coffee break with small snacks
16:30-17:30	<i>Lecture and Q&A:</i> <u>Dr Dana Moree</u> (Charles University, Theatre of Oppressed) – Art-based approaches to research
17:30-18:00	Coffee break (coffee, tea, water)
18:00-19:30	<i>Panel Discussion: STREAMED ONLINE + open for public</i> <u>Prof. Chantal Martin-Soelch</u> (University of Fribourg), <u>Dr Geoffrey Dierckxses</u> (Czech Academy of Sciences), <u>Dr Eva Svatonova</u> (Charles University) – How to make it in academia
19:30-20:30	Buffet dinner at the venue

Day 3: Friday April 26th

9:00-9:30	Drinks upon arrival (coffee, tea, water)	
9:30-11:00	<i>Workshop 1: <u>Dr Dana Moree</u> (Charles University, Theatre of Oppressed) – Involvement of vulnerable groups and participants with trauma</i>	<i>Workshop 2: <u>Dr Mireille Fauchon</u> (Royal College of Art), <u>Gareth Proskourine-Barnett</u> (University of the Arts London) – Reimagining art and illustration as research tools</i>
11:00-11:30	Coffee break with small snacks	
11:30-13:00	<i>Workshop 3: <u>Dr Ysabel Gerrard</u> (University of Sheffield) – TBA</i>	<i>Workshop 4: <u>Dr Marie Heřmanová</u> (Czech Academy of Sciences), <u>Dr Julia Grulich</u> (Göttingen Diversity Research Inst.), <u>Dr Nina Fárová</u> (Czech Academy of Sciences) – Ethnographic methods and digital ethnography</i>
13:00-14:00	Goodbye buffet lunch at the venue	